Each quarter, students select 1 pairing: a classic vs. a modern novel. Students must read both books and then compare and contrast the classic with the modern. The pairing is completely up to the student.

[To Kill a Mockingbird and Romeo and Juliet are books we will read as a class; students cannot select this pairing until after we have read them in class.]

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| **Classic** | **Modern** |
| 1. The Jungle (Sinclair)
 | Fast Food Nation (Eric Schlosser) |
| 1. Little Women (Louisa May Alcott)
 | My Sister’s Keeper (Piccoult)The Sisterhood of the Traveling Pants (Brashares) |
| 1. 1984 (George Orwell)
 | Divergent (Roth) |
| 1. Lord of the Flies (William Golding)
 | *The Chocolate War* (Cormier)*The Hunger Games* (Collins) |
| 1. The Call of the Wild (Jack London)
 | The House of the Scorpion (Nancy Farmer) |
| 1. Jayne Eyre (Charlotte Bronte)
 | Matched (Allie Condie) |
| 1. Pride and Prejudice (Jane Austen)
 | The Fault in Our Stars (Green) |
| 1. The Lion the Witch and the Wardrobe (C.S. Lewis)
 | The Grey King by CooperThe Candlestone by Davis |
| 1. Alice’s Adventures in Wonderland and Through the Looking-Glass (Lewis Carroll)
 | Stargirl (Spinelli)Words in the Dust (Reedy) |
| 1. A Wrinkle in Time (Madeleine L’Engle)
 | Bounce (Natasha Friend) |
| 1. The Wizard of Earthsea (Ursula K. Le Guin)
 | Harry Potter and the Sorcerer’s Stone (Rowling) |
| 1. The Princess Bride (Goldman)
 | The Fault in our Stars (Green) |
| 1. [The Adventures of Huckleberry Finn](http://catalog.cincinnatilibrary.org/uhtbin/cgisirsi/x/0/0/5/1?searchdata1=The+Adventures+of+Huckleberry+Finn&srchfield1=TI%5eTITLE%5eTITLES%5eTitle+Processing%5e&match_on=PARTIAL&library=ALL) (Twain)
 | The Hitchhiker’s Guide to the Galaxy (Douglas Adams)*The Day They Came to Arrest the Book* (Hentoff)*Whale Talk* (Crutcher)*Memory* (Mahy) |
| 1. [All Quiet on the Western Front](http://catalog.cincinnatilibrary.org/uhtbin/cgisirsi/x/0/0/5/1?searchdata1=All+Quiet+on+the+Western+Front&srchfield1=TI%5eTITLE%5eTITLES%5eTitle+Processing%5e&match_on=PARTIAL&library=ALL) (Remarque)
 | Fallen Angels (Meyer) |
| 1. The Chosen (Potok)
 | The Curious Incident of the dog in the Nighttime (Haddon) |
| 1. *Book of Jonah/Gospel of Mark*
 | *The Old Man and The Sea* (Hemingway)  |
| 1. Death Be Not Proud (Gunther)
 | Before I Fall (Oliver) |
| 1. [The Good Earth](http://catalog.cincinnatilibrary.org/uhtbin/cgisirsi/x/0/0/5/1?searchdata1=The+Good+Earth&srchfield1=TI%5eTITLE%5eTITLES%5eTitle+Processing%5e&match_on=PARTIAL&library=ALL)  (Buck)
 | It’s Kind of a Funny Story (Vizzini) |
| 1. [Wuthering Heights](http://catalog.cincinnatilibrary.org/uhtbin/cgisirsi/x/0/0/5/1?searchdata1=Wuthering+Heights&srchfield1=TI%5eTITLE%5eTITLES%5eTitle+Processing%5e&match_on=PARTIAL&library=ALL) (Bronte)
 | *Twilight* (Meyer) |
| 1. *The Catcher in the Rye (Salinger)*
 | ***The Perks of being a Wallflower (Chbosky)******Looking for Alaska (Green)******Ironman (Crutcher)*** |
| 1. *And Then There Were None (Christie)*
 | *Ten* (McNeil)*I Know What You Did Last Wednesday* (Horowitz) |
| 1. To Kill a Mockingbird (Lee)
 | *Monster (Meyer)* |
| 1. *Romeo and Juliet (Shakespeare)*
 | *The Fault in Our Stars (Green)* |

**Determining a Champion:**

Students will create a poster to put up on the “bracket” wall for others to see as **their** review.

Theme Analysis Paragraph:

Theme Analysis Paragraph:

Brief Summary of Book 2

Brief Summary of Book 1

Similar Themes

Protagonist Compare and Contrast

Well-written paragraph explaining which book is the victor and why.