Each quarter, students select 1 pairing: a classic vs. a modern novel. Students must read both books and then compare and contrast the classic with the modern. The pairing is completely up to the student.

[To Kill a Mockingbird and Romeo and Juliet are books we will read as a class; students cannot select this pairing until after we have read them in class.]

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| **Classic** | **Modern** |
| 1. The Jungle (Sinclair) | Fast Food Nation (Eric Schlosser) |
| 1. Little Women (Louisa May Alcott) | My Sister’s Keeper (Piccoult)  The Sisterhood of the Traveling Pants (Brashares) |
| 1. 1984 (George Orwell) | Divergent (Roth) |
| 1. Lord of the Flies (William Golding) | *The Chocolate War* (Cormier)  *The Hunger Games* (Collins) |
| 1. The Call of the Wild (Jack London) | The House of the Scorpion (Nancy Farmer) |
| 1. Jayne Eyre (Charlotte Bronte) | Matched (Allie Condie) |
| 1. Pride and Prejudice (Jane Austen) | The Fault in Our Stars (Green) |
| 1. The Lion the Witch and the Wardrobe (C.S. Lewis) | The Grey King by Cooper  The Candlestone by Davis |
| 1. Alice’s Adventures in Wonderland and Through the Looking-Glass (Lewis Carroll) | Stargirl (Spinelli)  Words in the Dust (Reedy) |
| 1. A Wrinkle in Time (Madeleine L’Engle) | Bounce (Natasha Friend) |
| 1. The Wizard of Earthsea (Ursula K. Le Guin) | Harry Potter and the Sorcerer’s Stone (Rowling) |
| 1. The Princess Bride (Goldman) | The Fault in our Stars (Green) |
| 1. [The Adventures of Huckleberry Finn](http://catalog.cincinnatilibrary.org/uhtbin/cgisirsi/x/0/0/5/1?searchdata1=The+Adventures+of+Huckleberry+Finn&srchfield1=TI%5eTITLE%5eTITLES%5eTitle+Processing%5e&match_on=PARTIAL&library=ALL) (Twain) | The Hitchhiker’s Guide to the Galaxy (Douglas Adams) *The Day They Came to Arrest the Book* (Hentoff)  *Whale Talk* (Crutcher)  *Memory* (Mahy) |
| 1. [All Quiet on the Western Front](http://catalog.cincinnatilibrary.org/uhtbin/cgisirsi/x/0/0/5/1?searchdata1=All+Quiet+on+the+Western+Front&srchfield1=TI%5eTITLE%5eTITLES%5eTitle+Processing%5e&match_on=PARTIAL&library=ALL) (Remarque) | Fallen Angels (Meyer) |
| 1. The Chosen (Potok) | The Curious Incident of the dog in the Nighttime (Haddon) |
| 1. *Book of Jonah/Gospel of Mark* | *The Old Man and The Sea* (Hemingway) |
| 1. Death Be Not Proud (Gunther) | Before I Fall (Oliver) |
| 1. [The Good Earth](http://catalog.cincinnatilibrary.org/uhtbin/cgisirsi/x/0/0/5/1?searchdata1=The+Good+Earth&srchfield1=TI%5eTITLE%5eTITLES%5eTitle+Processing%5e&match_on=PARTIAL&library=ALL)  (Buck) | It’s Kind of a Funny Story (Vizzini) |
| 1. [Wuthering Heights](http://catalog.cincinnatilibrary.org/uhtbin/cgisirsi/x/0/0/5/1?searchdata1=Wuthering+Heights&srchfield1=TI%5eTITLE%5eTITLES%5eTitle+Processing%5e&match_on=PARTIAL&library=ALL) (Bronte) | *Twilight* (Meyer) |
| 1. *The Catcher in the Rye (Salinger)* | ***The Perks of being a Wallflower (Chbosky)***  ***Looking for Alaska (Green)***  ***Ironman (Crutcher)*** |
| 1. *And Then There Were None (Christie)* | *Ten* (McNeil)  *I Know What You Did Last Wednesday* (Horowitz) |
| 1. To Kill a Mockingbird (Lee) | *Monster (Meyer)* |
| 1. *Romeo and Juliet (Shakespeare)* | *The Fault in Our Stars (Green)* |

**Determining a Champion:**

Students will create a poster to put up on the “bracket” wall for others to see as **their** review.

Theme Analysis Paragraph:

Theme Analysis Paragraph:

Brief Summary of Book 2

Brief Summary of Book 1

Similar Themes

Protagonist Compare and Contrast

Well-written paragraph explaining which book is the victor and why.